



# “BOOTS”

The true story of Puss in Boots:

**A MUSICAL PANTOMIME BY NICK HIGGINS  
& THE ROO THEATRE COMPANY**



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## **SYNOPSIS**

**Boots is the true story of Puss In Boots.**

**It has a host of great characters and an ensemble of villagers, villains, gypsies, cats and extras.**

**This is a pantomime, and is full of songs and movement - great fun for our cast, crew and audience!**

**This production will be a lot of fun and give everyone involved an enjoyable experience.**

**The story is about how Puss in Boots came into being and he, and many of his friends save the kingdom from villainy with the help of a magical enchantress and mystical gypsy.**

**Full of old and new songs, classical music and even a Roo original song.**

**Not to be missed!**

## **PRODUCTION TEAM**

<b>Director:</b>	<b>Nick Higgins</b>
<b>Assistant Director:</b>	<b>Brian McGinn</b>
<b>Musical Directors:</b>	<b>Taylor-Jane Frendo</b> <b>Ava Fahey</b>
<b>Choreographer:</b>	<b>Penelope Davies</b>
<b>Production Manager:</b>	<b>Clare Tomkins</b>
<b>Stage Manager:</b>	<b>Renee Brighton</b>

## **WHO TO CONTACT:**

Production & audition enquiries:

Clare Tomkins

0439564646

Membership enquiries:

[info@roo-theatre.com.au](mailto:info@roo-theatre.com.au)

## **SHOW DATES:**

Friday 12 July 7.30pm

Saturday 13 July 2pm

Saturday 13 July 7.30pm

Sunday 14 July 2pm

Wednesday 17 July 7.30pm

Thursday 18 July 7.30pm

Friday 19 July 7.30pm

Saturday 20 July 2pm

Saturday 20 July 7.30pm

Sunday 21 July 2pm

## **CHARACTERS**

### **“Boots”, Puss in Boots**

*Male young adult or teenager*

He is charming, cheeky, polite and full of confidence, nothing is too much for him and everyone, everyone loves him, or so he thinks.

### **Tom, the Miller’s son & Master of Boots**

*Female/Male teenager*

He is a shy but not quiet, a dreamer caring, a good, good friend.

### **Madam de Boot**

*The dame, male adult*

He is big, and has a great heart, full of love and joy for everything, a complete optimist.

### **King Giovanni of Alliraw**

*Male Adult or young teenager*

Not very bright, but likable, but very gullible.

### **Queen Jenny of Alliraw**

*Female adult or young teenager*

Very conceited, thinks she is beautiful and only wants the very best of everything.

### **Princess Francesca daughter of King & Queen**

*Female young teenager*

Loved by all, cares about everyone and is a bit of a Tom boy who can look after herself in every way.

**Straparola, The Villain, The King's aid**

*Male adult/young teenager*

Wicked and sly, nice to the king and queen but only thinks of himself.

**Gypsy Queen**

*Female*

*adult/young teenager*

Smart, very clever can see the good and bad in people, wise but crafty.

**Enchantress**

*Female*

*adult/young teenager*

Refined, beautiful, extremely intelligent and fears nothing.

**Minx**

*Male/female child 10/12*

A little cat. He is cheeky, brave and a loyal friend.

**Mee, U and Eye**

*Three male/female teenagers/adults*

The Villain's henchmen, classic clowns who bumble, tumble and mumble.

**Ensemble: May be two casts for children 8-14yo: x12**

## **Teenager/adult ensemble 15yo and over: x12**

Various characters: Cats, Villagers, Madam De Boots' children, Gypsies,

Straparola's gang: vagabonds, vandals and villains

## **AUDITION DATES & TIMES**

Children ensemble 8-14yo: Friday 26 April 10am-1pm (one hour groups)

Principal roles & Adult/teen ensemble 15yo+: Saturday 27 April 10am-6pm (10min intervals)

*Nb: all auditions **must** be by appointment only.*

## **YOU WILL BE REQUIRED TO:**

1. READ SOME DIALOGUE FROM THE SCRIPT THAT WILL BE PROVIDED TO YOU.
2. SING A 2-MINUTE SONG OF YOUR CHOICE. YOU MAY SING ACAPELLA OR PROVIDE BACKING MUSIC ON A USB.
3. YOU MAY BE ASKED TO SING A SONG THAT THE CHARACTER IS REQUIRED TO SING (SEE LIST ABOVE).

## **DIALOGUE**

You will be given an extract from the script to read at the auditions. These will be available at the auditions in the foyer, so if you require more time to become familiar with the text, then we advise arriving earlier to your audition. This does not need to be memorised, it is just a good sign if you are familiar with the text.

...and a few important comments about the audition process

## **COMMITMENT**

Before you audition, review the essential dates provided. You must be prepared to make arrangements with your family, school, employer, coach, or other extracurricular activity supervisor to be available for these rehearsals. Except for emergencies, we cannot have last-minute absences from essential rehearsals or performances. There will be zero tolerance for poor behavior. This includes not attending rehearsals or being respectful during rehearsals, as examples.

## **TIMELINESS**

Please arrive early for your audition. We are lucky to have so many eager participants, but that means we are running a very tight schedule. Being on time for your audition is an indication of what we expect from you during rehearsals and performances.

## **FOLLOWING DIRECTIONS**

Following directions is a very important skill in theatre. Carefully read and follow all the directions in this package, as well as directions provided at auditions by members of the production team. This is an indication of what we expect from you in rehearsals.

## **PREPARATION**

There is a lot of material in this package! We know, because we made it! We are giving you the opportunity to prepare for your audition so that you can give us your strongest performance. We have provided plenty of resources here, so please take advantage of them. We want to assess what level of time and commitment you have put into this process.

## **POSITIVE ATTITUDE**

Please treat each other and the production team with respect. We are not interested in casting people who cannot get along with one another. Building a strong ensemble is essential to a good production and this can only happen with cast members who support each other.

## **AUDITION LOGISTICS**

Your audition begins at your designated time.

## **WHAT TO EXPECT**

1) You need to arrive 15 minutes before your designated time and quietly take your place and wait for us to call your name. You will be required to complete a form with basic information during this time.

- 2) Please bring a headshot to be given to the Audition Panel on the day of auditions. Another photo may be taken of you to compare heights when casting decisions begin.
- 3) Please wait in the designated area which is the Roo Theatre Foyer. Do not wander around the building.
- 4) If you are in a group session, you are expected to be respectful and encouraging of fellow auditionees.
- 5) If you are in the waiting area, you are expected to maintain a polite volume so as to not distract anyone else preparing in the Foyer.
- 6) Bring water.
- 7) Remember that we like you! We have to keep neutral expressions, but we really do want you to do well. Take a few deep breaths in through your nose and out through your mouth before you start performing and try to calm yourself down. Give us your best shot in the moment and remember to have fun!!

**\*\* ALL SUCCESSFUL CAST WILL BE REQUIRED TO BECOME FINANCIAL MEMBERS OF THE ROO THEATRE COMPANY AT THE FIRST REHEARSAL \*\***

**\*\*\*ALL ADULTS CAST AND CREW, ARE REQUIRED TO PROVIDE THEIR WWCC - YOU CAN APPLY FOR A FREE VOLUNTEER WWCC VIA SERVICES NSW AT**

**<https://wwccheck.ocg.nsw.gov.au/Apply> \*\*\***

*...and if you are lucky enough to be chosen for a part in Boots...*

## **REHEARSAL TIMES**

First read-through and meet & greet:

**Thursday 2 May at 6.30pm**

The Boots cast will rehearse on Tuesdays and Thursdays from 6.30pm – 9.30pm, and Sundays from 2pm-6pm.

Tuesday 6.30pm-9.30pm	Thursday 6.30pm-9.30pm	Saturday 2pm-6pm
7 May	9 May	11 May
14 May	16 May	
21 May	23 May	25 May



28 May	30 May	1 June
4 June	6 June	8 June
11 June	13 June	15 June
18 June	20 June	22 June
25 June	27 June	29 June
2 July	4 July	

\*As we are a community theatre, and completely run by volunteers, it is an expectation that cast (and/or their families for children), will be required to assist with bump-in and bump-out, as well as custodian roles during shows. Bump-in involves the building of the sets, painting, and sometimes sourcing props and costume components. At times, RTC will require the cast to provide their own basic costume items such as socks, undergarments, tee shirts and shoes.

## **PRODUCTION WEEK**

Sunday 7 July 2pm-8pm

Monday 8 July 5pm-9.30pm

Tuesday 9 July 5pm-9.30pm

Wednesday 10 July 5pm-9.30pm

*Adults from 6pm if working.*

## **REHEARSAL COMMITMENT**

The production team and the Roo Theatre Company Management expect that everyone involved in this production will be available for all scheduled rehearsals from the date of their casting through until performance. This is only fair to all other cast members. Everyone's time is valuable, and it is vital that rehearsal time is not wasted by the absence of cast members. All known absences at the time of the auditions must be recorded on the audition form.

Missing rehearsals without notice may result in cast members forfeiting their place in the production.

## **REHEARSAL REQUIREMENTS - CHECKLIST**

All cast must ensure they bring the following to each and every rehearsal between now and the first performance. Use this page as a checklist before leaving home:

1) **The Script/Music!** Rehearsals cannot run smoothly if we are constantly sharing scripts and music between the cast. All cast **MUST** bring their scripts and music with them to rehearsals.

2) **A Water Bottle!** - with your name on it.

**Important!** During rehearsals physical exertion will occur in the form of blocking, singing and dancing. ALL cast members must ensure they are properly hydrated. Please bring a water bottle.

3) **A Pencil!** It is important you are able to make notes in your script during rehearsals to ensure you correctly remember blocking, choreography, script alterations or musical considerations. All cast must bring a pencil.